

# My King, My God

Words and Music by  
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Light acoustic feel (♩=85)

1 G D/G G D/G

5 G D/G C2(no3)

On-ly this— I ask— of— the Lord,— this— I seek to know You more:

8 G D/F#

To gaze up-on— the beau-ty of— our God.— Lord of Light who we— a -

11 C2 Em D/F# C2 Em D/F#

-dore, You are— my re - fuge. I will al - ways run

16 Am %G G2/D

— to You. In all that I do,— I want to glo - ri - fy,— to lift

20 G2/B C2 G

— on high my King,— my God. Let ev-'ry part— of me— ex - alt

23 G2/F# G2/B C2 2nd time to C/G G

— Your name. I will— pro-claim my King,— my God.

28 D/G G D/G

Bright-er that— the stars, You light the world with who You are— for all— to see.

# My King, My God - 2

31 C2(no3) G

Musical staff for measures 31-33. The key signature is one sharp (F#). The melody consists of quarter and eighth notes. Chords C2(no3) and G are indicated above the staff.

So let us dwell with You— for all— our days

34 D F# C2 Em D F#

Musical staff for measures 34-37. The melody continues with quarter and eighth notes. Chords D F#, C2, Em, and D F# are indicated above the staff.

— be-fore Your per - fect maj - es - ty. Great are— Your prom-

38 C2 Em D F# Am D.S. al Coda

Musical staff for measures 38-41. The melody continues with quarter and eighth notes. Chords C2, Em, D F#, and Am are indicated above the staff. The staff ends with a double bar line and a repeat sign.

- is - es so I give my heart— to You.\_\_\_\_\_ In all that I do,

42 CODA D C/E C D C/E

Musical staff for measures 42-45, marked CODA. The melody consists of quarter notes. Chords D, C/E, C, D, and C/E are indicated above the staff.

Great are You,— O God.— You're my King, You're my

48 Am G G2 D

Musical staff for measures 48-51. The melody consists of quarter notes. Chords Am, G, G2, and D are indicated above the staff.

God.\_\_\_\_\_ In all that I do,\_\_\_\_\_ I want to glo - ri - fy,— to lift

52 G2 B C2 G

Musical staff for measures 52-55. The melody consists of quarter notes. Chords G2 B, C2, and G are indicated above the staff.

— on high my King,\_\_\_\_\_ my God. Let ev-'ry part\_\_\_\_\_ of me— ex - alt

55 G2 F# G2 B C2 G

Musical staff for measures 56-59. The melody consists of quarter notes. Chords G2 F#, G2 B, C2, and G are indicated above the staff.

— Your name. I will\_\_\_\_\_ pro-claim my King,\_\_\_\_\_ my God.\_\_\_\_\_

59 G2 D G2 B C2 G G2 F#

Musical staff for measures 60-63. The melody consists of quarter notes. Chords G2 D, G2 B, C2, G, and G2 F# are indicated above the staff.

You are my God.— Let ev - 'ry-thing I do, let ev - 'ry-thing I am, let ev - 'ry part

64 G2 B C2

Musical staff for measures 64-67. The melody consists of quarter notes. Chords G2 B and C2 are indicated above the staff.

— of me— ex-alt— Your Ho - ly name\_\_\_\_\_ my King, my God.—